

# **Amends To Nature**



Where do you live— in a city or a village? People who live in villages are very close to nature and understand the beauty and the magic power of nature. People living in cities have no time to admire nature. The boy in the poem, never thought about it but when he finds out its wonders, he comes to know about the beauty of nature and apologies for not watching it closely.

I have loved colours and not flowers Their motion, and the swallow's wings; And wasted more than half my hours Without the comradeship of things.

How is it now and I can see, With love and wonder and delight The children of the hedge and tree. The little lords of day and night?

How is it now that I see the roads No longer with usurping eyes, A twilight meeting place for toads A mid-day market for butterflies?

I feel in every insect that hums
Life, fugitive and infinite
And suddenly the world becomes,
A part of me and I of it.

-Arthur Symons





#### : make good, compensate motion movement • comradeship: friendship, company • delight : great pleasure, joy hedge : bushes of small plants • usurping : take over, claiming as your property • twilight: sunset, nightfall fugitive one who escapes, runs away • infinite: never-ending, very great Comprehension Multi-Menu Multiple Choice Questions A. Tick ✓ the correct answers. 1. Earlier, the poet remained unaware of the beauty of \_ (a) swallows (b) flowers (c) trees 2. Now, the poet can see \_\_\_\_\_\_ with delight (a) trees and saplings (b) the fence (c) flowers 3. Now, the poet no longer looks at the roads with \_\_\_\_\_ (b) indifferent eyes (c) possessive eyes (a) greedy eyes **4.** Now, the poet sees life in every \_\_\_\_\_ (a) market (b) insect (c) butterfly Pick and Fill B. Fill in the blanks with correct words from the box. fugitive hedge usurping twilight infinite I was walking down the road at \_\_\_\_\_ when I saw a cat escaping from the window of the kitchen. It sat under the green with a smile of satisfaction upon its brown face. The habit of cats of the milk in your kitchen as their personal menu items is one which never fails to surprise me. C. Write 'T' for true and 'F' for false statements. 1. The poet loved colours before he began to love the objects of nature. 2. The poet does not love hedges and saplings. 3. The poet's perception of the road has not changed. 4. Now the roads are the meeting places of toads at twilight. **5.** Earlier, the poet remained unaware of the beauty of nature.

Word-Web



## Matching-Mania

#### D. Match the words in Column A with correct words in Column B.

### Column A

## Column B

- 1. wings of
- •
- (a) day and night

2. comradeship of

• (b) butterflies

3. children of

• (c) swallows

4. lords of

• (d) things

5. market for

• (e) hedge and tree



## Question-Queue (Short)

#### E. Answer each question in a few words or a sentence.

- 1. Earlier, what did the poet love—flowers or colours?
- 2. How much time did he waste without friendship with nature?
- 3. Who are the children of hedge and tree?
- 4. Who are the lords of day and night?
- 5. What is the time for the meeting of toads?

## **Question-Queue (Long)**

## F. Answer each question in one or two sentences.

- 1. What does the poet mean when he says that he has wasted half of his hours?
- 2. What is the comradeship of things according to the poet?
- 3. Who are the children of hedge and trees?
- 4. Why did the poet see the roads with 'usurping eyes'?
- 5. How has the poet's perception of the road changed?
- **6.** Explain the last two lines of the poem in your own words.



## **Vocabulary**

## Suffix-ship

Suffix is a group of letters which is added to the end of some words. After adding the suffix, some words are changed into abstract nouns.

For example: comrade + ship = comradeship friend + ship = friendship



## Now, add -ship to the following words and match them with their meanings.

1. hard + ship (a) the state of beings an incharge or manager (b) the sate of being a member of an 2. town + ship organization (c) the state of owning something 3. scholar + ship = (d) a ship for use in war 4. leader + ship (e) the fact of not having enough money, food 5. member + ship = 6. owner + ship an area of urban settlements 7. war + ship an amount of money given to a learner to (g) help pay his/her studies

## Think-n-Thrive

Think why the world has become a part of the poet and the poet a part of the world. Is he now in love with nature? How?



## **Grammar-Grip**

#### Articles

An Articles is a kind of adjective which is always used before a noun. It gives some information about the noun.

There are two types of articles – definite articles and indefinite articles.

• 'The' is the definite article which is used before a specific noun, which is known to us or which has already been mentioned in a description.

For examples: 1. There was a lion. The lion lived in a dense forest.

- 2. The earth moves around the sun.
- 3. All birds go to their nests in the evening.
- 4. The Ramayan, the Quran and the Bible are all holy books.
- 5. The Taj Mahal and the Red Fort are historical buildings.
- The indefinite articles a and an are used before nouns when we take about non-specific or general things/people or objects.
- We use a before the nouns which start with a consonant or give a consonant sound.

For example: a man, a boy, a table, a bird, a dog, a university, etc.

• We use an before the nouns which start with a vowel or give a vowel sound.

For example: an apple, an owl, an ox, an ibex, an hour, etc.



D	a, and a construction of the construction of t			
	•	terrible		
		•	village is very big.	
			dress is very costly.	
			historical building.	
			aily in morning.	
		_	yellow shirt is my uncle.	
		_ stars shine in	_	
		engine and	n playground.	
			tan Times in guaru.	
	Reading Skills		morning.	
		ead the stanzas of a poem given below and answer the questions that follow.		
I lay in sorrow, deep distressed,			and another the questions that rottom.	
	My grief a proud man heard,			
His looks were cold, he gave me gold, But not a kindly word.				
	•	orrow passed– I paid hi	m back.	
	_	The gold he gave to me,		
		Then stood eract and spoke my thanks		
		And blessed his charity.		
		heard the poet's grief?		
	•	re the expressions on the man's face?		
	3. What did the man give to the poet?			
	4. The man said not a kindly word to the poet. Why?			
	5. What did the poet do when his sorrow had passed?			
D	Fun to Arrange			
		ing groups of words ir	correct order to form meaningful sentences.	
	Use capital letters and full stop where necessary.			
	<ol> <li>birds/on trees/</li> </ol>	•		
	2. sweets/children	•		
	3. crow/the/bird/			
4. reads/father/my/ a newspaper				
	5. food/my/cooks			
	6. a letter/writing	/Rekha/is		

